



PEACE IS ROOTED IN OUR NATURE™

## ~ RESUME ~

*“With a technical background and an artistic nature, I offer a unique perspective on every illustration project. An analytic and sequential approach to design and art direction allows me to provide aesthetically appealing compositions for audiences of all ages. Creating art has become a most satisfying and effective means of communication for me, as well as for my clients!”*

### Primary Duties:

Provide original artwork created in a large variety of hand-rendered and digital media to meet client specifications. Artwork will be camera-ready and suitable for reproduction in multiple sizes and applications including, but not limited to: web pages, signage, labels/packages, books/print media, and interpretive exhibits

### Proposed Roles & Responsibilities:

#### Interpretive & Book Illustration Services

- Research topics to create scientifically accurate and engaging hand-rendered, bitmap, and/or vector graphic illustrations
- full-color, spot-color, line art with embedded color profiles
- CMYK, RGB, Grayscale, Line art

#### Graphic Design & Layout Services

- Create camera-ready, custom-designed layouts for print and digital applications to meet printer/fabricator specifications

#### Art Direction & Project Management

- Define and manage budget, milestones, change orders, and timeline for all stages of artwork: concept, rendering, and delivery
- Facilitate communication among team members in remote locations
- Document progress and feedback via dedicated project web page or cloud collaboration tools
- Commit to on-time, on-budget delivery of final art

### Recently Completed Projects:

Client: Studio Tectonic (for High Line Canal Conservancy), 2025

- **High Line Canal Trail**, Denver Colorado - *Trailside Exhibit Panels*

Design and illustrate trailside exhibit panels with interactive mechanical elements; create hand-rendered acrylic paintings, scan at high resolution, scaling up as required. Place digital design elements within artwork

Client: Color-Ad, Inc. (for National Park System), 2024

- **Montezuma Castle National Monument** *Interpretive Illustration for NPS Visitor Center*

Review federal government solicitation including design documents to prepare detailed subcontractor estimate and project timeline; facilitate video meeting with project team including fabricator, park staff, and NPS administration; create dedicated web page for efficient communication, updates & feedback; provide preliminary/revised sketches and final digital mural/panel files to meet fabricator's specifications

Client: EDX Exhibits, 2021

- **Midpeninsula Open Space District** *Concept Sketch for Visitor Center Mural*

Consult with project team, make site visit, collect and review reference photos; create detailed concept sketch merging landscapes and landmarks into recognizable scenery representative of multiple open space parks in the Midpeninsula Regional Open Space District; deliver digital concept sketch for 32' x 8' mural

Client: Town of Superior, Colorado, 2020

- **Department of Cultural Arts & Events** *Digital Murals for Municipal Art Installation*

Research and collaborate with local wildlife and history specialists to create two 8' x 6' murals installed as bus shelter wraps; complete site visit to confirm dimensions and view surroundings for installation; deliver final digital files conforming to printer specifications

<continued>

Client: City of Fort Collins, Colorado, 2020

- **Gardens on Spring Creek, Butterfly House** - *Interpretive Illustration for nature center exhibit*  
On-site observation and photography of Lulia Longwing activities in the Butterfly house; online research and consultations with scientists employed at the nature center; create hand-rendered paintings and layout with digital elements for poster display

Client: 1220 Exhibits (for National Park System), 2014

- **Oregon Caves National Monument and Preserve** - *Interpretive Illustration for NPS Visitor Center*  
Visit park site for tour and meeting with park staff; take reference photos; create dedicated project web page for efficient communication, updates, and feedback; facilitate phone meetings with fabricator, park staff, and NPS administration; provide preliminary and revised sketches, final hand-rendered paintings and digital files to meet fabricator's specifications for two murals (13' x 6' and 4.5' x 8'), illustrated diagrams for display, signage, and multiple exhibits

Client: Globe Pequot Press and various publishers, 2012 - 2018

- **LTER Schoolyard Book Series** - *Non-fiction Book Illustration for middle-grade children*  
Tour National Science Foundation LTER sites (Long-term Ecological Research) for reference photos; consult with NSF-funded researcher/authors for accuracy; define illustration list; provide thumbnails, revised sketches, and finals for ~17 hand-rendered paintings and ~12 illustrated diagrams for each of four 32-page children's books  
Publications: *One Night in the Everglades; And the Tide Comes In, Exploring a Georgia Salt Marsh; The Autumn Calf* (Konza Prairie LTER); *Shady Streams, Slippery Salamanders* (Coweeta LTER)
- **Ranger Rick Book Series** - *Craft & Activity Book Illustration*  
Create full-color detailed vector graphic book illustrations with pictorial 'how-to' steps based on previously published articles from *Ranger Rick Magazine*; create a cohesive and engaging style across all projects  
Publications: *Critter Crafts and Recipes* (~20 complex vector-graphic illustrations); *Ranger Rick's Big Book Backyard Fun* (~50 complex vector-graphic illustrations; worksheets)

### Employment History:

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|----------------|---|--|
| 1996 - Present | dba Dixon Cove Design, Fort Collins, CO   | <i>Owner/Illustrator/Designer, freelance</i>   |
|                | Client acquisition & communication; marketing & strategy; art direction; graphic design; nature/science/interpretive illustration |  |
| 1987 - 1996    | Self-employed   | <i>Freelance Illustrator, part-time</i>        |
|                | Editorial & book illustration; silkscreen T-shirt design; logos   |  |
| 1981 - 1983    | Eastman Kodak Corporation, Windsor, CO  | <i>Data Processing &amp; Systems Developer</i> |
|                | Mathematical modeling of processes to improve production output; maintain and refine automated film manufacturing tools           |  |
| 1979 - 1981    | NCR Corporation, Fort Collins, CO   | <i>R &amp; D Engineer</i>                      |
|                | Optimize manufacturing processes within integrated circuit packaging line to compete with offshore production                     |  |

### Education and Training:

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|--|---|
| Colorado State University, Fort Collins, CO    | <i>Studio Art; Graduate coursework in Systems Engineering</i> |
| Case Western Reserve University, Cleveland, OH | <i>B.S. Mathematics; minor sequence in Studio Art</i>         |
| Cleveland Institute of Art, Cleveland, OH      | <i>Undergraduate coursework in Studio Art</i>                 |

### Professional Memberships:

- Guild of Natural Science Illustrators (GNSI)
- SBA-Certified Woman Owned Small Business (WOSB)